

ボーカル会 2010年11月28日(日)

ご案内：古庄紳二郎



RLP 12-819 Have You Met INEZ JONES featuring OSCAR MOORE

Inez Jones (vcl) acc by Oscar Moore (g) Carl Perkins (p) Curtis Counce (b) Bill Douglass (drs) (*Tangerine* and *There's a Small Hotel* are instrumental selections; guitar solos by Oscar Moore, accompanied by Leroy Vinnegar, bass)
Hollywood, California; May 27, 1957

SIDE 1

1. **Too Marvelous for Words (2:18) (Mercer – Whiting)**
2. **Until the Real Thing Comes Along (2:52) (Cahn – Chaplin – Freeman)**
3. Since I Fell for You (2:40) (Buddy Johnson)
4. Tangerine (3:02) (Mercer – Schertzinger)
5. Where or When (3:25) (Rodgers + Hart)
6. Dancing on the Ceiling (1:54) (Rodgers & Hart)

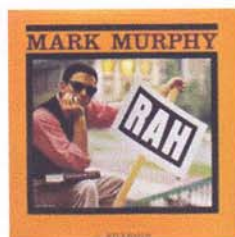
SIDE 2

1. **Moonlight in Vermont (3:04) (Blackburn – Suessdorf)**
2. Don't Worry 'bout Me (3:10) (Koehler – Bloom)
3. There's a Small Hotel (2:39) (Rodger & Hart)
4. Don't Take Your Love From Me (2:07) (Henry Nemo)
5. Poor Butterfly (1:51) (Golden – Hubbell)
6. Happy (2:30) (Wyley – Kaplan)

Until the Real Thing Comes Along by BILLIE HOLIDAY (Columbia)

Too Marvelous for Words by OSCAR PETERSON (Verve)

Moonlight in Vermont by FRANK SINATRA (Capitol)



RLP 395 RAH - MARK MURPHY: vocals with orchestra; arranged and conducted by ERNIE WILKINS

The collective lineup of Mark Murphy's accompaniment here includes-

Clark Terry (tp) Blue Mitchell (tp) Joe Wilder (tp) Bernie Glow or Ernie Royal (tp) Jimmy Cleveland (tb) Urbie Green or Melba Liston (tb) Wynton Kelly or Bill Evans (p) Barry Galbraith or Sam Herman (g) George Duvivier or Art Davis (b) Jimmy Cobb (drs)
New York; September and October, 1961

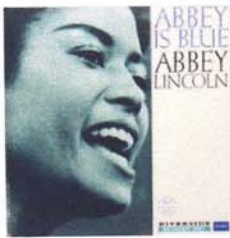
SIDE 1

1. **Angel Eyes (2:58) (Brent – Dennis)**
2. **Green Dolphin Street (3:37) (Washington – Kaper)**
3. Stoppin' the Clock (3:08) (Landesman – Kral)
4. **Spring Can Really Hang You Up the Most (3:45) (Landesman - Wolf)**
5. No Tears for Me (3:07) (Huddleston – McIntyre)
6. Out of This World (4:45) (Mercer – Arlen)

SIDE 2

1. **Milestones (2:26) (Britt – Davis)**
2. My Favorite Things (2:51) (Rodgers & Hammerstein)
3. Doodlin' (3:24) (Hendricks – Silver)
4. **Lil' Darlin' (4:56) (Hendricks – Hefti)**
5. Twisted (2:27) (Ross – Gray)
6. I'll Be Seeing You (1:58) (Kahal – Fain)

Green Dolphin Street by RED GARLAND (Jazzland)
Milestones by MILES DAVIS (CBS Columbia)
Spring Can Really Hung Up the Most by PATTI AUSTIN (Quest)
Angel Eyes by FOUR FRESHMEN (Capitol)
Angel Eyes by STING (A&M)
Lil Darlin' by COUNT BASIE ORCHESTRA (Roulette)



RLP12-308 Abbey Is Blue: songs by ABBEY LINCOLN

Abbey Lincoln is accompanied on *Lonely House* and *Thursday's Child* by Kenny Dorham (tp) Wynton Kelly (p) Les Spann (g) Sam Jones (b) Philly Joe Jones (drs). On *Brother, Where Are You*, Spann on (fl). On *Come Sunday*, *Lost in the Stars*, and *Softly, As in a Morning Sunrise*, Phil Wright (p) replaces Kelly.

Accompaniment on *Afro-Blue* and *Long As You're Living* is by Tommy Turrentine (tp) Julian Priester (tb) Stanley Turrentine (ts) Bobby Boswell (b) Max Roach (drs). On *Laugh, Clown, Laugh* and *Let Up*, Cedar Walton (p) added.
 Reeves Sound Studios, NYC; Spring and Fall, 1959

SIDE 1

1. **Afro-Blue (3:25) (Brown – Mann)**
2. Lonely House (3:33) (Hughes – Weill)
3. Let Up (5:19) (Abbey Lincoln)
4. Thursday's Child (3:34) (Boyd – Grand)
5. Brother, Where Are You? (3:05) (Oscar Brown, Jr.)

SIDE 2

1. Laugh, Clown, Laugh (5:17) (Lewis – Young- Fiorito)
2. **Come Sunday (5:07) (Duke Ellington)**
3. **Softly, As in a Morning Sunrise (2:41) (Hammerstein – Romberg)**
4. Lost in the Stars (4:06) (Anderson – Weill)
5. Long As You're Living (Brown – Priester – Turrentine)

Afro Blue by JOHN COLTRANE QUARTET (Impulse)
Softly As in A Morning Sunrise by WYNTON KELLY TRIO (Riverside)
Come Sunday by BEN WEBSTER QUARTET (Riverside)